



# THE FLIPSIDE



## **THE CREATIVE COMMUNICATION CONTEST -** ***Essays selected for publication.***

My grandfather was a four star general. He was born in Ethiopia. Grandpa first fought after graduating from military school. He first fought in the Italian-Ethiopian War in 1936. He was in a group called Black Lion. He went to Sudan with many other people to buy different weapons and was nearly killed but escaped. He then joined an underground liberation army. He went back to Ethiopia to fight, and finally they won the war.

The next war came, and grandpa fought in it too. It was the Korean War. The Korean War was when North and South Korea were fighting about being communist or democratic. My grandpa led an attack against the North Koreans to make them democratic. Ethiopia was the only African country that wasn't colonized, therefore making it the only one to participate in the United Nations. Grandpa was picked to be the commander of international troops. It was a very prestigious position, and he handled it well. While taking this position, in 1963, he also went to Congo because of the Civil War there.

I find my grandfather to be a very interesting person. Sadly, I never met him, but I'm proud to be his granddaughter.

**JACQUELINE WALZER**  
***Fifth Grade***

### **ASSIGNMENT: Analysis of *Jane Eyre*.**

In the novel, *Jane Eyre*, many of Jane's actions and decisions are guided by a source of light. Throughout the book, the type of light changed, but it always signified a turning point in her life. The majority of these lights were either from candles or fire. Fire is usually associated with welcoming gestures and love, as well as danger. Also, all these incidents happened at nighttime when it was dark out, implying Jane is lost in her life quite often, but always receives guidance one way or another.

The first light source Jane saw was when she was locked inside the Red Room and thought she saw a ghost. On later reflection, Jane realized it was probably just a lantern of a passerby, but at first she thought it was the ghost of Mr. Reed, causing her to pass out. This was definitely a turning point for Jane because after this incident, she was sent away to Lowood, where her new life began.

When Jane arrived at Lowood, she was greeted by Ms. Temple, holding a lamp. Since she arrived at night, Jane could not see anything, but relied on Ms. Temple to show her the way. This suggests that Ms. Temple will lead the way in part of Jane's life.

Ms. Temple took a special interest in Jane and helped her adjust to her new surroundings. She was also the one who inspired Jane to become a better student and person.

Jane decided to move on in her life and leave Lowood. However, no solution came to her about where to go or how to find a new job until one night, looking for an answer, she gazed out her window and saw a star. When she lay down to sleep later on, she instantly thought of all the answers to her problems. Jane realized she had to write an ad in the newspaper advertising as a governess. The star Jane saw through her window somehow cleared her mind and put those ideas in her head. It was the advertisement that led Jane to meet Mr. Rochester in Thornfield, where Jane lived the next part of her life.

At Thornfield, Jane had fallen in love with her master even though she knew she should not have. One night, Bertha Mason lit Mr. Rochester's room on fire while he was sleeping, and Jane had to rescue him because no one else was aware that the room was burning down. This fire was an omen, warning Jane that it was dangerous for her to love Mr. Rochester. Jane's and Mr. Rochester's relationship could not survive because of Bertha, his wife. Jane knew she had to leave Mr. Rochester in order to keep her moral standards.

The night that Jane resolved to leave, she was dreaming when the moon took the face of her mother, telling Jane to leave Thornfield. Jane knew her mother was right, and so she listened to her. Jane's mother transformed into the moon because the moon is considered feminine, and Jane could relate to her mother because she also had had to leave something important to her behind to maintain her moral standards. Jane's mother knew it was wrong to marry just for money, so instead she was abandoned by her family when she chose to marry for love. Although Jane already knew it was wrong to stay, she just needed reassurance that she was doing the right thing.

After wandering for two days trying to start a new life, Jane saw a light coming from a small cottage not too far away. Jane followed what turned out to be a candle, burning by the window and arrived at the Rivers's cottage, where she was taken in by St. John and his sisters. Her time at that cottage marked a new section in Jane's life, where she stayed until she gained enough maturity to face the real world and Mr. Rochester again. The candle light Jane saw was just like Ms. Temple's lamp. It guided her to the beginning of a new life, one where Jane would improve herself.

**ROBYN TSE**  
***Ninth Grade***